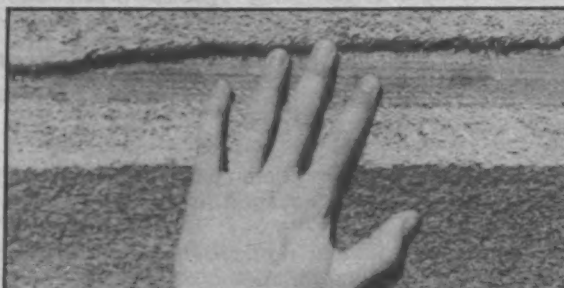


ON GATEWAY

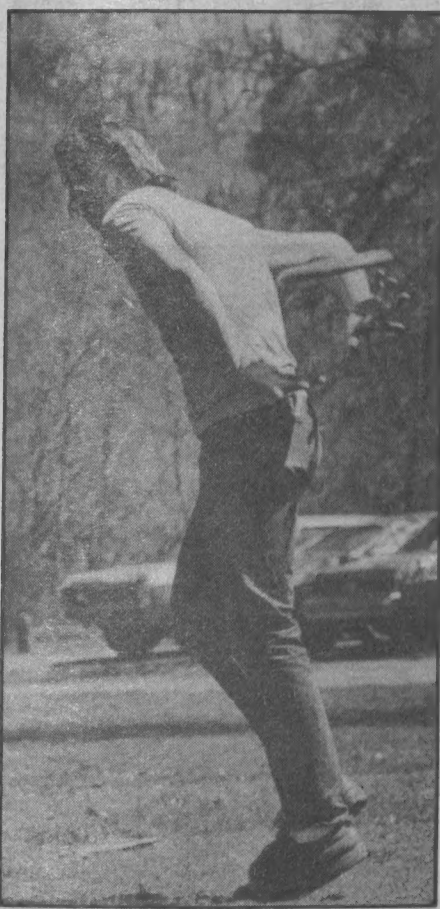
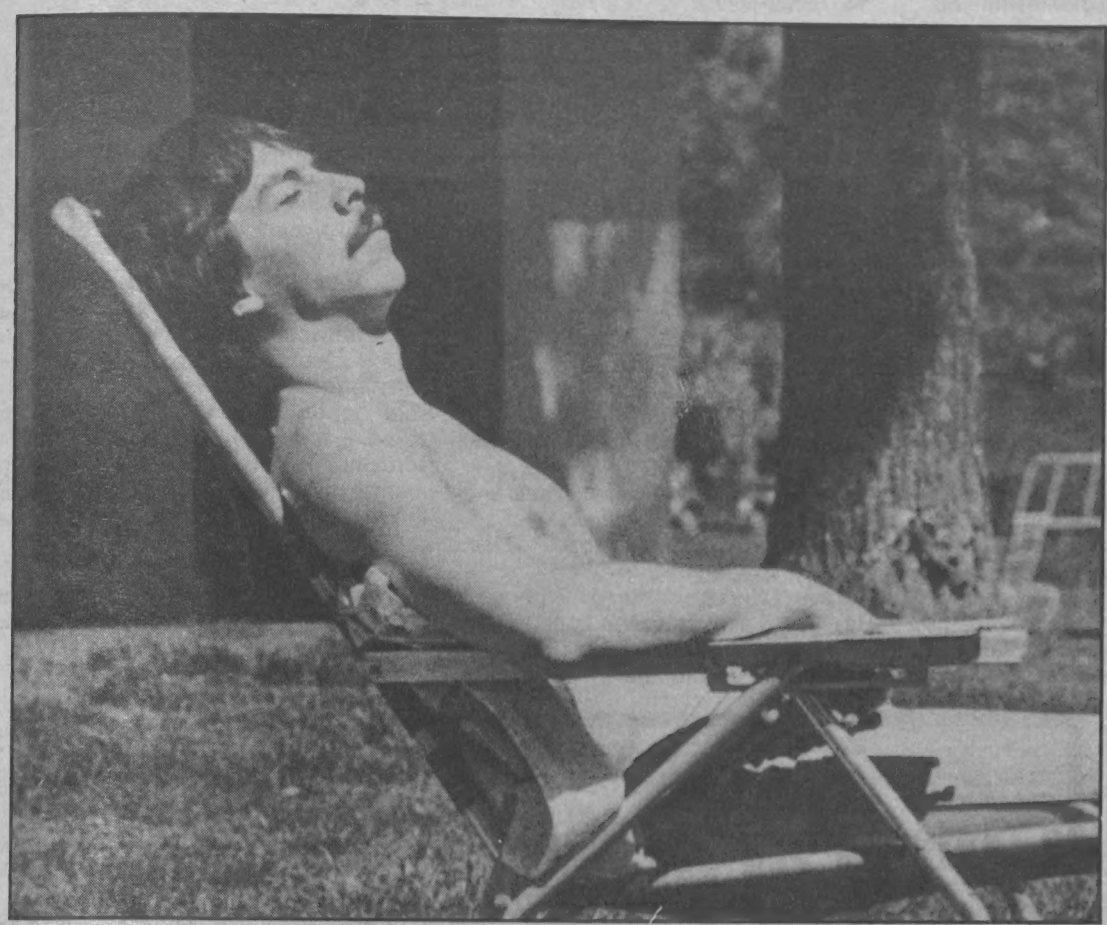


Coming apart at the seams, page 7

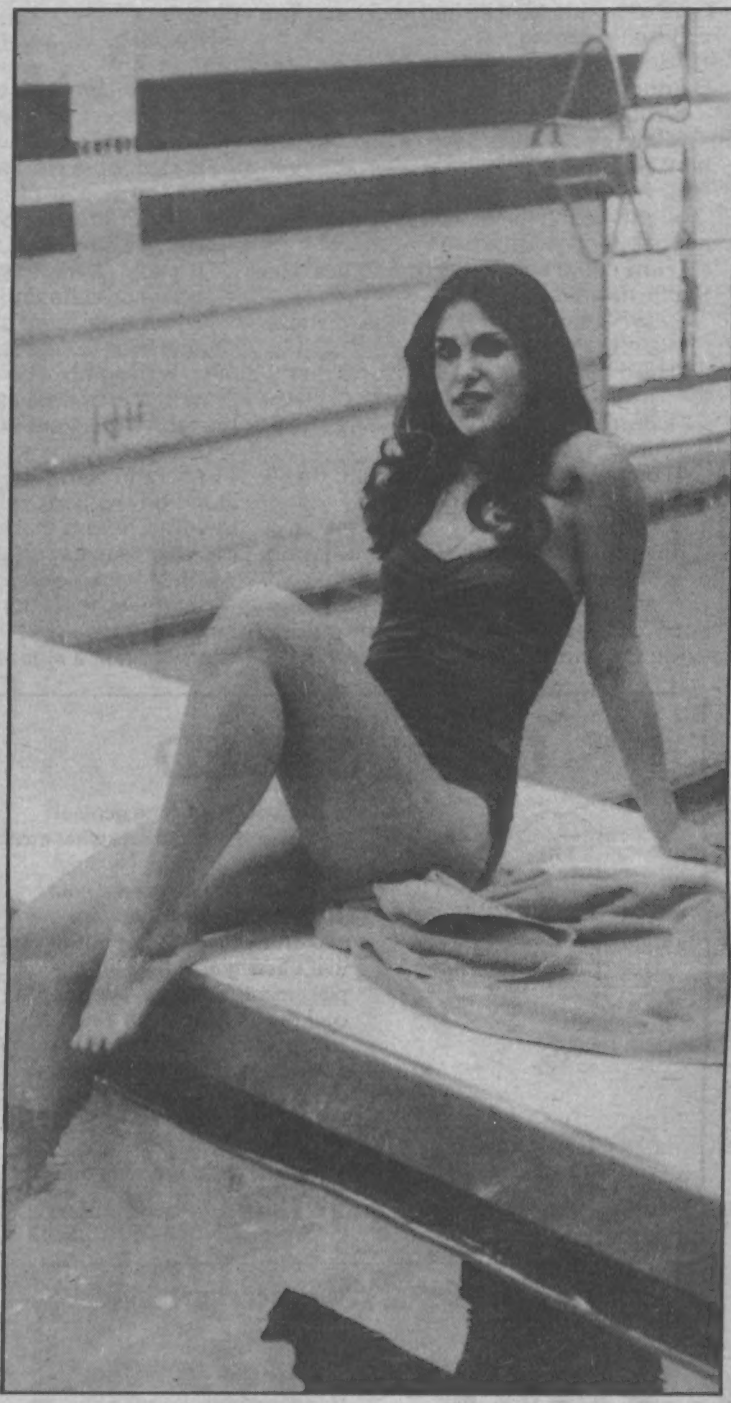
Vol. 79, No. 52

April 18, 1980

Omaha, Nebraska



Terri Dempsey (upper right) is just one of those modeling for the Gateway spring fashion section. For more, see inside pullout. Spring you say? John Clark (upper left) and Bill Todson (left) celebrate in different ways beneath the rays.



Govenor holds 10 percent limit Thone cuts \$3 million from N.U.

It's too early to tell just whom or what will suffer from Gov. Thone's line-item veto of the Legislature's proposed operating budget for the University of Nebraska.

But, barring an override in today's legislative gathering, NU will work off an operating budget that is nearly \$3 million lower than that proposed by the Legislature.

The university had been seeking a 15 percent increase over the 1979-80 fiscal year budget. Had the legislature and governor agreed to that, NU's operating budget would have increased by approximately \$19.6 million.

But the legislature limited the university to a 12.7 percent increase. That was wiped out by Thone's line-item veto on Monday. NU was limited to a 10 percent increase for the 1980-81 fiscal year beginning July 1.

That means UNO will receive

\$18,789,611 more this year than last for operations and will need to reallocate \$633,868 from UNO academic units to meet its total operating expenses, according to figures released in late March by Chancellor Del Weber.

Weber had mentioned in the letter the possibility that certain functions and/or services on the UNO campus may have to be eliminated if NU is held to a 10 percent increase. The elimination of up to 30 full-time equivalent positions of faculty, staff and administrators may also be necessary, he said.

The legislature will hold its final meeting of this session today, an 'override session' designed to act upon bills vetoed by the governor. Thone made several line-item vetoes in an attempt to cut state-wide spending and keep the 1980-'81 general fund budget to within seven percent of last year's.

Several university officials expressed fear that the slashed budget

could pose qualitative as well as quantitative problems. If the veto is not overridden, the Board of Regents will have to decide whether to cut programs or teacher and staff salaries.

Many fear that if salaries are cut, N.U. might not be able to retain top-quality teachers.

"The question is how do we remain competitive with the Big Eight and other land-grant universities? We're trying to improve the learning situation and we can't do it without competitive salaries," said Lincoln Regent Ed Schwartzkopf.

The effects on UNO personnel and programs were unknown at this point. Both Julie Totten, UNO's Budget Officer and Rod Oberle, director of the personnel services department said it was too early to know how many employees or programs will be affected.

Monday workshop to help resume writers

A resume writing workshop will be held Monday in the Milo Bail Student Center, Room 314. The workshop, which begins at noon, will deal with the fundamentals of writing an effective resume, according to Chairwoman of Criminal Justice Student Affairs Jeri Nisi.

inside guide:

Gateway contributor Doug Marr's fiction finale, which was presented in three segments, appears in today's edition. And the climax is even better than the first two segments. See "No Geese On The Mountain," pages 2-3.

Actually Rodney Dangerfield doesn't have it so bad, even though he's a bit upset because he was studying his family tree and found out he was the sap. But Matthew Stelly is upset because people of color at UNO are the ones getting no respect. See page 4.

It's springtime and we students are in dire straits where finances are concerned, right? But the fashion designers don't really care. They keep right on stitching those expensive threads and swim suits and sun dresses and sport jackets and . . . and we have a crew of vivacious models in our spring Fashion Section pullout just busting to show off their wears. Playboy, eat your heart out . . . see pullout.

No Geese on the Mountain

By Doug Marr

A young volunteer fireman paramedic stood in the kitchen draped in a huge buckled coat.

"I guess we'll be going now," he said. Mr. Barone nodded an apology.

"That's okay sir, that's what we're here for."

There hadn't been much for him to do. In the panic someone had dialed emergency, but Mrs. Barone had been calmed by their arrival. Ray stared at him as he left and wondered if he had answered the call that morning.

"How could she say that?" said Mr. Barone.

"Who?" said Ray.

"How could Lisa say Tommy killed himself."

Ray was again taken back. The thought hadn't crossed his mind that anyone thought it was an accident.

"How could she go spreading lies like that?" he said.

"Maybe she's just hurt by the whole thing," Ray said.

"Hurt! What do you think she's doing to my family?"

"I don't know, Ed, maybe she's just confused."

"Tommy was cleaning his gun, that's all. That's all," Mr. Barone said.

"I know, Ed."

Karen walked into the kitchen wearing a light blue pant suit.

"Dad, we're going to the mortuary soon, you better get ready," she said.

Mr. Barone shook his head and lifted

himself from his chair.

"Ray," Karen said as she approached him. "Tommy wanted me to tell you something."

"What, honey?"

"Well, in the ambulance last night, Tommy said to tell you he was sorry."

"What do you mean?" he said.

"That's all he said, that he was sorry," she said as she started to cry.

"Ray, you don't think he killed himself, do you?"

"No, Babe. I can't think what for," he said.

"Thanks. I've got to go now. Please stay, we won't be long."

"Sure."

Ray sat at the table and spooned sugar into another cup of coffee, listening to the chatter in the room.

"He was so young, only twenty-one."

"It's such a tragedy."

"How could he do it to his family?"

Ray shut his mind off to the gossip. He sat and tried to reason things out, but his mind was numb. The voices in the room grew louder and Ray stood up in front of the table. The front stairs were crowded with people coming and going, so he turned and went out the back door. He stood on the back porch for a moment, then ran across the yard, jumped three cyclone fences until he reached his parents' back door.

Sitting at the kitchen table with his mother, he poured himself a glass of sherry and lit a cigarette. The drink was

thick and warm in his mouth and when he breathed deep it burned the back of his throat.

"Is everything okay at the Barones'?" his mother asked.

"Ah, mom, you wouldn't believe it. It's insane over there, just insane," said Ray.

"Oh, shit, I left Lisa there," he said.

"Ray, I just took Lisa home, didn't you know she left?"

"No, what for?"

"Well I'm not sure, but I was out in the front yard and she came running down the street screaming. You could hear her a block away. She was hysterical, and I couldn't get much out of her."

"I think I know, Mom. John was yelling at her," Ray said.

"What for?"

"Well they think it was an accident, but Lisa was on the phone when Tommy shot himself. I think I'll go call her."

"All right, honey."

"Oh, mom, the strangest thing. Karen said Tommy said he was sorry, to me. Why? Why me? We weren't that close. I don't understand," said Ray.

"Don't worry about it, honey. This will all pass."

Ray sat on the edge of the bed and pushed the buttons on the phone.

"Hello, this is Ray, may I speak to Lisa, please."

"I'll see if she can come to the phone."

Ray heard a voice in the background asking who was on the phone. A moment later she was on the line.

"Ray, I don't believe this is happening," she said.

"What is happening?"

"Ray, they won't believe he killed himself," she said.

"Yea, I . . ."

"Ray, I know he did. He kept me up for two hours last night threatening me. He was sickening. I'd hang up and he'd call back, pulling the trigger on that damn gun."

"Jesus, I don't believe it," Ray said.

"Well I do," she said.

"I'm sorry, Lisa."

"He kept saying he was going to stab himself, but that would hurt too much, so then he got the shotgun."

"Did he give you a reason?"

"Not really, he just wanted to torture me. This wasn't the first time, either."

"You're kidding. Was he drunk?"


"Sometimes, I don't know. I stopped taking his calls, but then they came at one and two in the morning, and I had to so my parents wouldn't find out. Then last night, the last time he called back, he said nobody loved him, that nobody cared. I heard the gun go off, and he screamed for his mother. He said mom, mom I hurt myself. The phone was off the hook and I could hear everything."

"Good God."

After Ray hung up the phone he put his feet on the bed and tried to sleep. But he kept seeing Tommy with the gun sticking in his gut.

* * * * *

UNDECIDED



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The only time Ray ever saw Tommy's body was the day of the funeral. He was in the middle of the last round-up of people to view the body. If it hadn't been for Karen, he wouldn't have gone up at all.

"Doesn't he look like he's sleeping?" she said. "Like he'll get up any minute?"

Ray just shook his head and stared at Tommy lying in the box. He was surrounded by white satin, and he looked like he was lying on a cloud. His hair was up in a pompadour, not down like it usually was. He looked good, good and dead with that pale face and rouge on his cheeks and lips.

He remembered the funeral and the priest who hinted at the suicide and would let only the good Catholic's take communion. When the priest led the procession down the aisle, repeating his prayer, he said, "My Lord have mercy on him, and may he live in never ending death." Then quickly changed it to "peace." Ray was right next to him, and he wanted to jump out and choke him.

It was cold that day, and the clouds hung low like a gray stucco ceiling. When they arrived at the cemetery it began snowing, huge feather flakes, and it was so quiet that people's voices echoed off the tombstones.

That was more than eight months ago,

and Ray hadn't seen Karen or Lisa for at least six months. The night after the funeral he called up a connection after three years and started shooting again, and he'd been bashing veins since.

Ray picked up the phone and dialed, he tried to push the thoughts of Tommy out of his mind as the phone rang.

"Hello," said a voice.

"Yea, it's me, Ray."

"Man, you know what time it is."

"I'm sorry but I want some more."

"Where are you?"

"Home," Ray said.

"You're crazy calling from there. I should hang up right now."

"Come on, give me a break."

"Listen, I can't do anything until nine, so just meet me in the park around then."

Ray heard a click on the other end of the line, so he hung up the phone. He couldn't keep from thinking about Tommy so he grabbed a pencil and his journal and opened it. It flipped to a page he'd written a couple months before.

Told my sister

I'm go'en to the farm

Keep stick'en

Neddles in my arm *

Don't have noth'en

To do with Tom

He's buried

Dead and gone

He got up, put on his shoes and pulled

on a coat. Outside the air was damp and heavy, but a small wind made it chill. He walked for hours, hoping the cops wouldn't spot him. Eventually he found himself in front of his sister Nan's apartment.

It was a few minutes after he knocked on the door, when his sister came. She stood in front of him red eyed, with a house dress pulled tight over her swollen stomach. He could see her boyfriend Dan sitting on the couch, lighting a smoke.

"Ray, what are you doing here?"

"Uh, I was uh just walking by and . . ."

"At seven in the morning? Well, come in," she said.

Ray sat in an old worn chair and picked at the white stuffing that was wearing through. Across from him on the wall was a picture of Anna Purna, one of the Himalayan mountains. It looked so white and peaceful, yet had cost many men their lives. He thought he could see geese in the picture, but they couldn't possibly survive that altitude.

"So, how's it going?" Nan said.

"Not too bad. When you going to have the baby?"

"Any time I think," she said laughing.

"Are you about done with school?"

"Yea, well, yea almost," Ray lied. He hadn't been to class for six months, but nobody in his family knew. "Hey, Nan,

I've got a problem."

"What?" she said.

Ray rolled up his sleeves and showed her his bruised arms.

"No, Ray, not again."

"Yea, and I can't stop. I been on the wire ever since Tommy bumped himself off." He started to cry. "I keep doing it, and it's driving me nuts."

Dan looked at Ray and then hung his head down. He didn't want anything to do with this.

"What do you want me to do, Ray?" Nan said.

"I don't know."

"Do you want me to babysit you. You can stay here."

"Ah, nobody can do anything," he said.

"Well, what? You can't keep doing this, it'll kill you," she said.

"I know. I got to stop myself. I just needed to tell somebody. I just needed . . . somebody, I guess," he said.

Nan sat on the arm of his chair and put her arm around her brother, and he cried against her breast.

He stayed until 8:30 then left. He walked three blocks until he got to Locust street. The park was three blocks west. A bus pulled up and let off a couple of young girls going to work. Ray looked at the sun in the sky, then turned and headed for home.

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SPO WEEKEND EVENTS

Friday Night Film . . .

APRIL 18

MIDNIGHT EXPRESS

(1978; Color; R — Directed by Allan Parkes)

Starring Brad Davis, Randy Quaid and John Hurt. The film is based on the true experience of a young man's endurance of the Turkish prison's agony and horror. It powerfully recounts his attempts at escape and the degradation he must suffer for trying to smuggle hashish out of the country.



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film . . .

APRIL 20

From Italy . . .

Fellini's — 8½

Italian with English subtitles; 1963; Black & White.

Directed by Federico Fellini. Nominated for Best Foreign Film at the Academy Awards.

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

SOLO WEEK

Mon., April 21 — Curley Ennis

Tue., April 22 — Earl Bates

Wed., April 23 — LaKota

Performing in the MBSC Ballroom, 11:00 a.m. to 1:00 p.m.

SPO BOARD APPLICATIONS ARE NOW AVAILABLE IN MBSC 234. Completed applications must be returned to the SPO office by 5:00 p.m. Friday, April 25.

editorial

Capital punishment morally bankrupt

Will anyone support the annual effort to abolish capital punishment in Nebraska?

The issue is raised at each state legislative session, and each time Senator Chambers fails to drum up the needed support. The most prevalent argument for death by legal execution seems to be the "tooth for a tooth" motive.

To support capital punishment is to support the extermination of human beings for committing violent acts against society. Killing a fellow human being is an inhumane act at any time, and the notion that the legalization of a killing adds legitimacy is morally bankrupt.

A study of our society and of capital punishment victims indicates that our social system must shoulder the blame for much of the violent crime by which it is afflicted.

Most death row inmates are either blacks or poor whites who have been molded as parts of the criminal element. These prisoners are also victims, victims of a poverty-stricken existence which breeds contempt for authority and frustration in just trying to live.

Murders are quite often branded as "senseless," and, indeed, they are. Just as senseless, however, are the dehumanizing status accorded to poor people, particularly blacks, as society's vermin and the idea that snuffing a criminal will benefit someone or something other than an angry heart's lust for vengeance.

As opponents of capital punishment, we do not suggest that all murderers are helpless victims of the caste system or that there are not some who seem hopelessly beyond rehabilitation.

John Wayne Gacy, middle class scout leader, committed possibly the worst atrocities in this country's domestic crime history.

But would his death help anyone? Will you rest easier knowing Gacy has been grilled?

Rehabilitation programs should stay in force, probing warped psyches for answers to difficult questions concerning the restoration of productive potential in a human.

Unfortunately, who is going to spend the money to probe the ultra-warped psyches of the game players who manipulate the markers on the big society game table?

GAYLORD



Sheroderfield's

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contest were sent by mail-
and were subsequently
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WHICH UNO GATEWAY '80

commentary

Beer ad resembles black reality

"The inevitable is only that which we do not resist."

— Justice Louis D. Brandeis

One Sunday afternoon, during a break in the action of the NBA basketball game, one of those Lite beer commercials came on. It was the one where Rodney Dangerfield goes into a

gave rise to some interesting parallels that are transpiring on this very campus, and I'd like to share them with you.

First of all, there was the controversy around the 1979-80 elections in regard to the position of Student President/Regent. Regardless of the out-

neglected, and, finally, rejected. Business went on as usual, showing that we are, indeed, the "Black Rodney Dangerfields."

We can look at the incident surrounding Derrick Jackson and the UNO basketball team (Nov. 1979) and the incidents that transpired during the season and see how our athletes are lost in the "shuffle" (no pun intended). Just as Dangerfield was served his salad in the restaurant, we are likewise "allowed" to participate in athletics. But like Dangerfield, we pay the price for that which we want economically, psychologically, and, in this case, physically. A slave has no rights that the master is bound to respect.

More contemporaneously, there is an issue I'd like to share with you regarding a so-called "honorary society" by the name of Omicron Delta Kappa (ODK). This "leadership honor society" for juniors and seniors had a monthly "get together" where they sit around tables discussing their versions of the free enterprise system with area executives. In order to attend these meetings, however, you have to be extended an invitation. My only qualm, linked to my question, is this: Why are there no people of color in attendance? Are the only "leaders" on campus white folks?

Again, we parallel Dangerfield; at a banquet he is speaking and those in attendance pass food in front of and around him — as if he is not there. Well, ODK is doing the exact same thing to people of color on campus: but at least Dangerfield was invited to the banquet! Again, no respect.

Until just recently, cultural programming was virtually nonexistent on campus. Those in power probably figured that since they couldn't see any more berets, bubas, or clinched fists, black people no longer cared what was done to them. This went on for some two years until so-called "minority" students on campus got together and submitted a proposal for the restructuring of SPO.

Now, there is a position for Cultural Programming, thanks to the initial steps taken by people of color on campus and the Ad Hoc Committee — a response to those actions. But instead of restructuring, we had to settle for a "modification,"



Matthew C. Stelly

cafe, cracks a joke about the price of a salad and then concludes, "I'll tell ya — I don't get no respect." This particular skit

come, minority students on campus worked diligently preparing a 200-page brief, only to have our case inspected, then

Spring Fashion '80

Gateway Fashion Supplement

Bright colors and baggy pants are in fashion

By KATHY NISSEN
Gateway Staff Writer

Bright, happy colors pack the racks of local clothing stores this spring. For women and men, the big look will be the tropical or Hawaiian look.

Fashion is constantly changing. This spring, bold and bright colors can be found on blouses, skirts, shirts and swimsuits. And people are buying them faster than the stores can stock them.

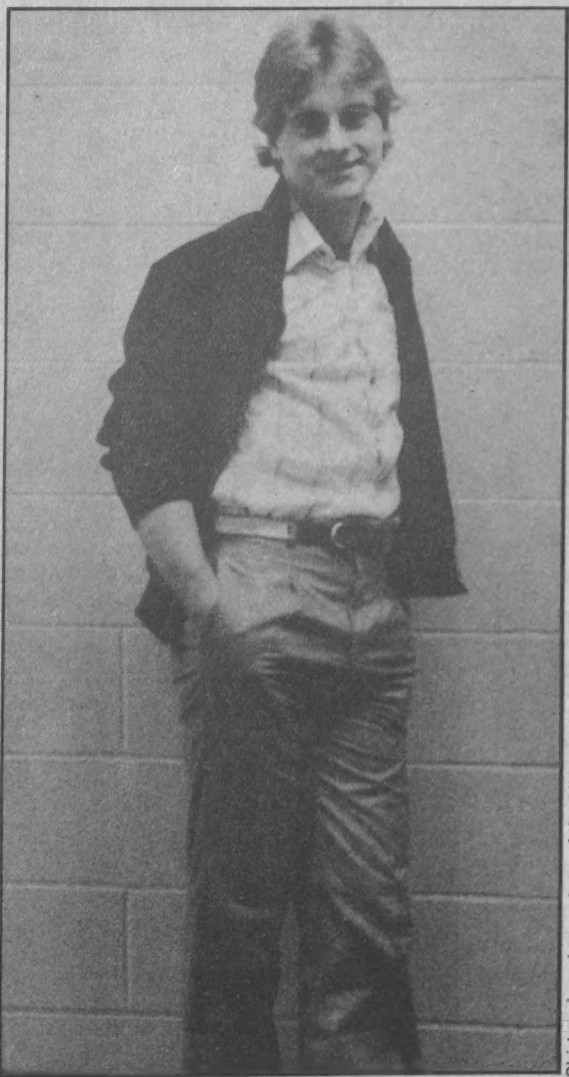
Also big this year is the "baggy," pants that aren't just loose, but really baggy. The baggy look comes in varying degrees from the slightly baggy to the extremely baggy. They range from very dressy to very casual, and they are all selling well.

One-piece swimsuits were the best sellers in all stores checked. Two-piece suits sell well for tanners but not swimmers, store representatives agree.

The Hitchin' Post and Wooden Nickel on 72nd Street is one of those stocked for spring. This store carries all kinds of apparel for both men and women. Dress clothes, casual clothes, hats, combs, barrettes, jewelry, shoes and much more can be found here.

The Hawaiian look has been selling at this store for a couple of years now, but it is especially popular this year, according to owner Gaylen Fredrickson.

Fredrickson said the baggies are selling well, but he admits that the extreme baggy is not for everyone. He said a similar look may come out this fall which may be "more wearable for more people."



Shirt and pants courtesy of the Hitchin' Post.



Swimsuit courtesy of Hitchin' Post, skirt courtesy of The Daisy.

Terri displays the essence of spring in this brightly flowered wrap skirt of cotton and polyester worn over a green Bobbie Brooks swimsuit of nylon and spandex. Skirt, \$17; swimsuit, \$25. Pat shows off the baggy look in curry-colored pants, a blend of cotton and polyester. He complements the look with an orange, tan and white checked shirt by Madman. Pants, \$26; shirt, \$18.

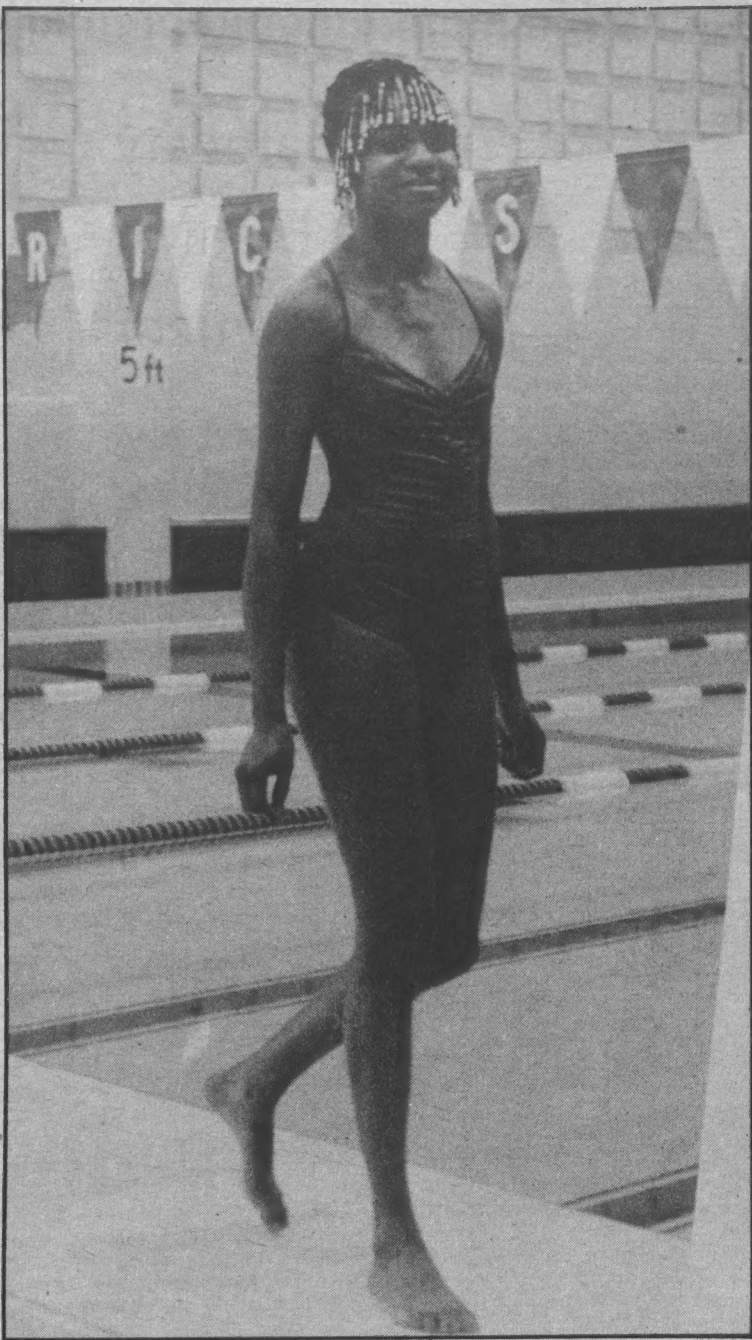
Fredrickson said his store is experiencing continued good sales in all accessories. Especially silk flowers, combs and jewelry. This could be part of the feminine look which seems to be sweeping the country.

The Post and Nickel also sells shoes. Shoes of all kinds, and for all people. Everything for men and women ranging from the new casual looks to the traditional styles.

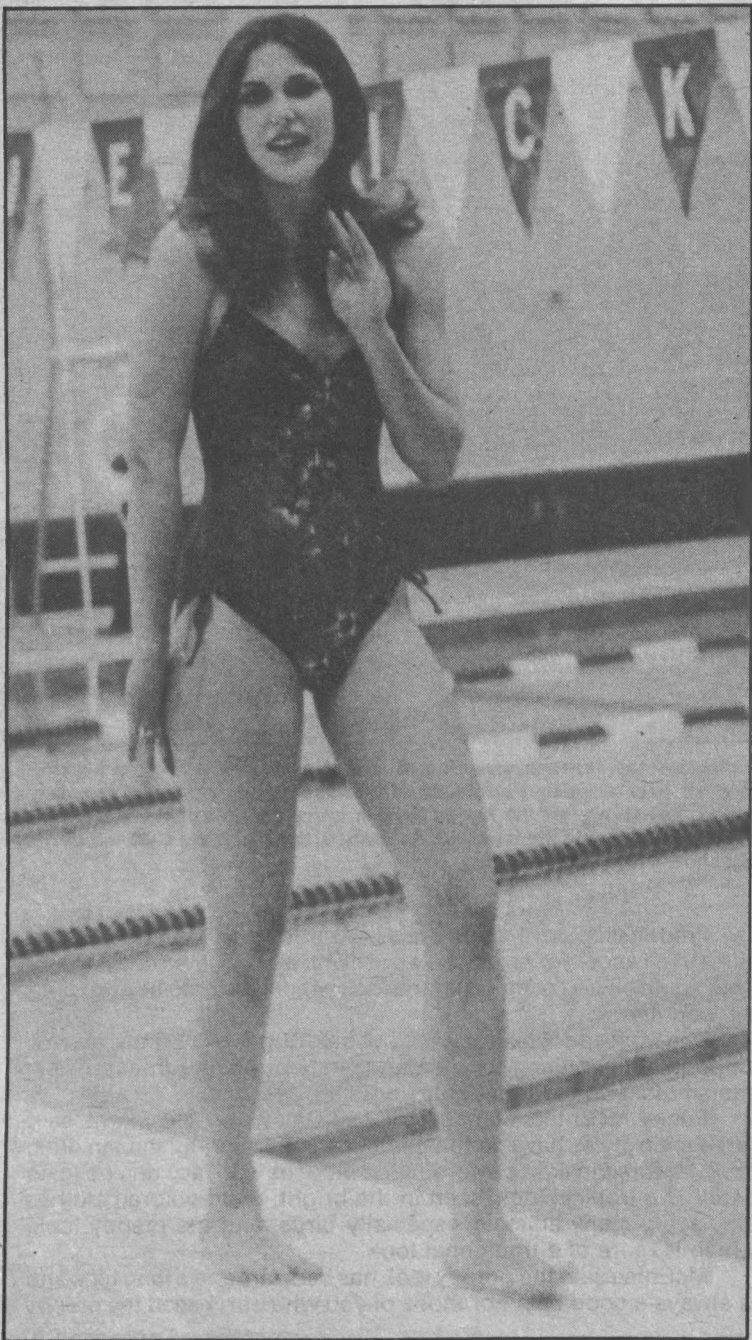
Penny McEntee, Manager of The Daisy on 72nd Street, said three main styles have dominated Omaha this spring: the romantic look, featured in light pastel shaded blouses with lace and delicate detail; the tropical look, seen in the bright, multi-colored clothes displaying many animals, especially birds; and the preppy look, which is more of a traditional look.

McEntee said the preppy look has been around a long time and is always a good buy. For those of you who purchased the preppy

(continued on page 2A)



Swimsuits guaranteed to make a big splash are modeled by Euphemia, in a green, nylon and spandex suit by Bobbie Brooks, \$25, and Terri, who's wearing a suit with multi-colored flowers on bright lavender by Sassafra, \$28.



Bright, baggy are 'in'

(continued from page 1A)

look last year, you're in luck because it is stylish again this year and probably will be again next year. "It's an economical and sharp look," she said.

The Daisy is constantly looking for new brands and styles. McEntee said the baggy look is very popular with Omaha customers and is here to stay. She said they are not only very fashionable but comfortable, too.

The Size 5-7-9 Shop at Westroads reported sales not as good for the baggy, but fabulous for the brightly colored straight-leg pants.

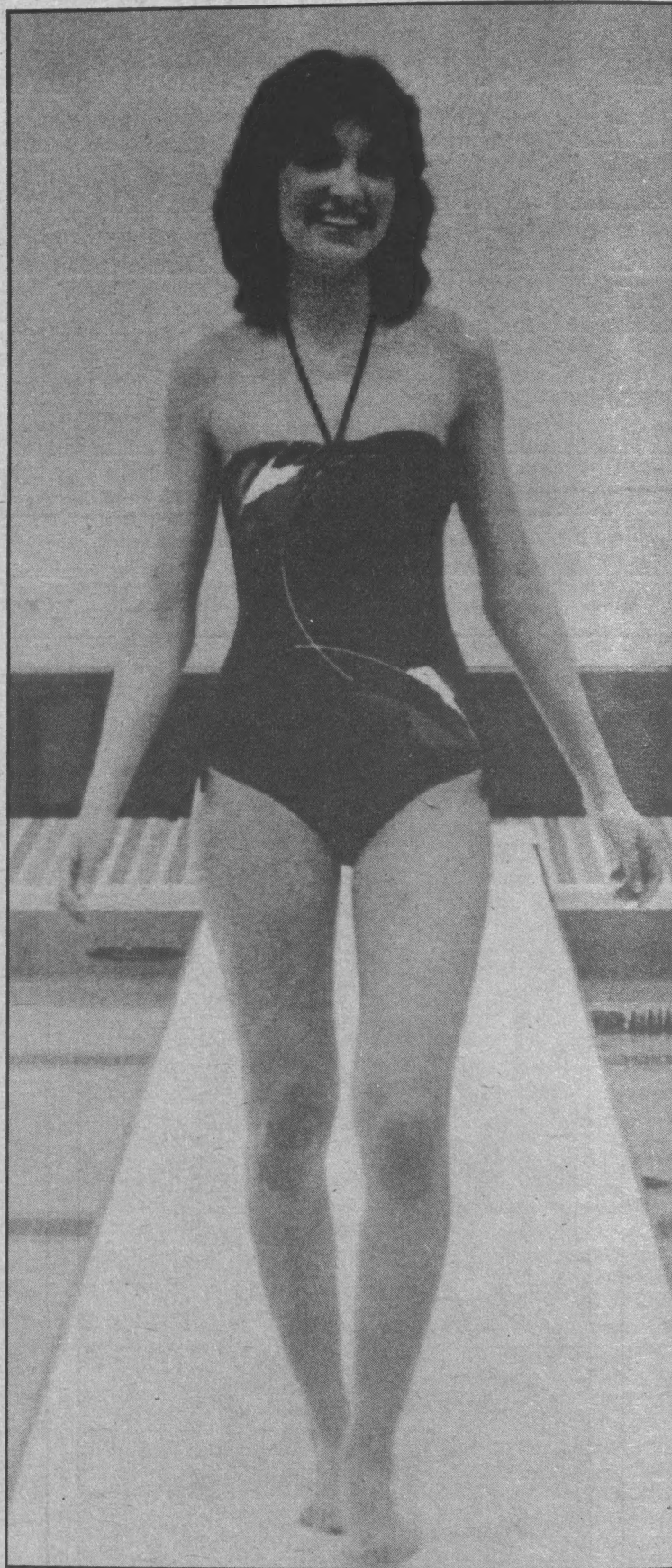
Jody Dobberty, assistant manager for the shop, said customers are buying more coordinates. She added that dresses are selling well this year but not at the volume of last year during the "dress craze." She noted that styles of dresses are leaning toward the younger end of the spectrum.

"The Hawaiian look is the biggest thing for spring," according to Dobberty. "It's such a success because the brighter colors make a person feel happier and look prettier," she said.

Paula Redinger, merchandise manager for the first floor at Hovland-Swanson's at Regency, has also found the baggy to be a great success. She said baggies are the only style of pants shown in New York at this time. The Hovland-Swanson buyers reported they had only baggies to pick from when ordering their spring line.

Redinger called this year, "The Year of the Parrot" because of the great success of the tropical look which very often includes

(continued on page 3A)



Michelle's ready to dive into summer in this swimsuit with splashes of red, white and purple on basic black by Catalina, \$27.

All fashions on this page courtesy of the Hitchin' Post.

Bright, baggy are 'in'

(continued from page 2A)

colorful parrots. She also noted the success of the brighter primary colors such as "Superman Blue."

Redinger said she has noticed a trend back to the classic styles. Women are buying flowered combs, silk flowers and gold jewelry, all reminiscent of the classical styles.

Customers today "are looking for quality at a bargain price," according to Redinger. "Shoppers are now much more careful about quality," she said.

Fashion is out there for all who want it and for all who can pay for it. Most price tags across town are higher than last year, but not to a shocking degree. Many stores have excellent sales at very good prices.

Sales personnel generally agree that customers are becoming a little more careful in their purchasing habits. They cautiously look over garments before they decide to buy them. They appear certain it is what they want before they race to the cash register.

Most stores declined to comment on their volume of sales this year as compared to previous years. The stores are probably feeling the effects of inflation, evident in the lower volume of sales and greater participation in bargains and sales.

However, Gaylen Fredrickson from the Hitchin' Post and Wooden Nickel said inflation will take its toll everywhere. He said, "everyone will have to sacrifice something to get this country straightened out. It will take a 100 percent effort. If sales in my store have to drop to get things straightened out, then that's ok with me."

(continued on page 4A)



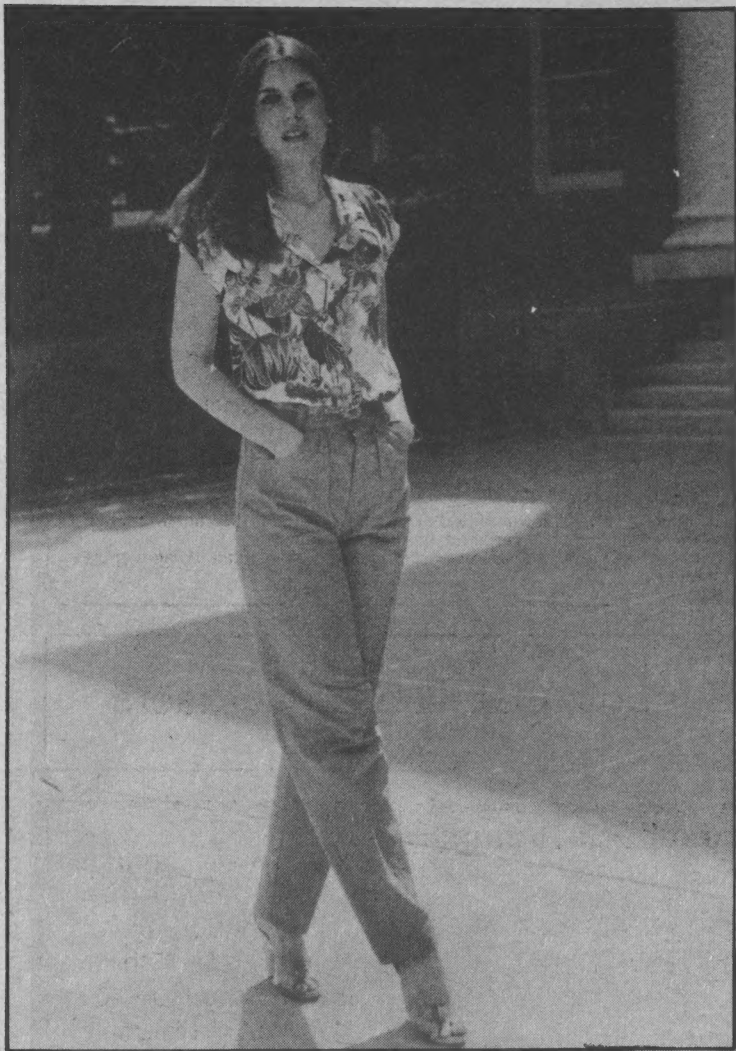
Fashions courtesy of The Daisy, except swimsuit from the Hitchin' Post.



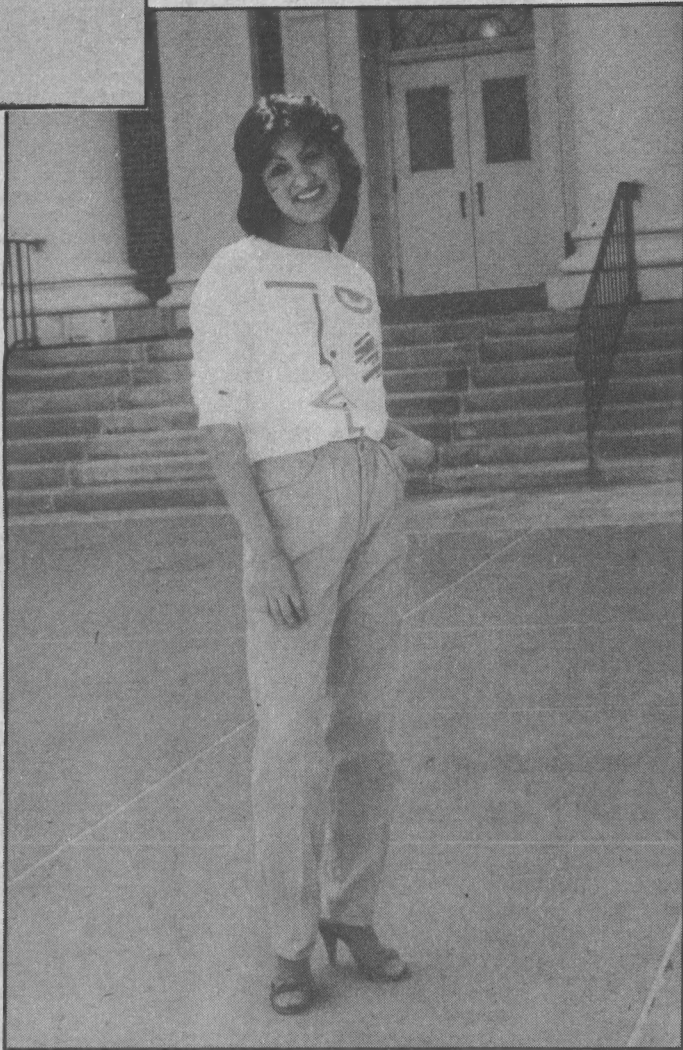
Fashions courtesy of the Hitchin' Post, except green jumper from The Daisy.

Bright colors prevail in these classy spring styles. Michelle, at left, models a tube dress with accordion pleated skirt, a cotton, polyester blend for \$30; Euphemia's dressed up for a special affair in an off-white blazer of polyester and rayon by Alan Abill for \$69, navy blue silk shirt for \$50, bright pink straightleg pants by Sweet Stuff for \$27 and spikes by Bass for \$34. Terri's outfit is described on page 1A.

Catching stares on the stairs in sporty, spring wear. At left, Pat shows the Hawaiian look in this maroon, polyester shirt, \$20, and white, cotton pants, \$27. Next, Michelle is ready for fun in a bright pink, terrycloth jumper by Tea Party, \$24, and white satin shoes by Seven Star, \$30. Terri's ready for an active day in a green, terrycloth jumper by Joysee, \$15. Euphemia looks ready for a concert in the park in a blue, green and lavender blouse by Shirt String, \$26, and lavender jeans by Sasson, \$38.



Terri's stepping out in a multi-colored, rayon blouse, rose-colored, pleated, cotton pants and clear spikes with flowers. Blouse by E-California, \$28; pants by Jean St. Tropez, \$30; shoes by Candies, \$30.



Michelle looks chic, yet casual in this outfit comprised of a cotton and polyester pull-over, rose, cotton pants and lavender high heels. Shirt by Sweetness for You, \$23; pants by Rose Hips, \$25; shoes by Unisa, \$46.

Bright, baggy are 'in'

(continued from page 3A)

Fredrickson stressed the importance of the salesperson not pressuring the customer, especially during these days of inflation.

The introduction of the Hawaiian look and the baggie pants is quite a different look compared to last spring. It has been speculated that the fashion industry may have purposely made styles different this year in order to insure sales during this time of inflation. Everyone likes to wear the "in thing."

Maybe the flowery shirts decorated with birds and bright colors are so popular because they do make a person feel happy. Feeling happy, looking good, and feeling good about yourself is really what fashion is all about.

So who wouldn't buy a shirt that could do that?

*Fashions modeled by
Terri Dempsey*

Michelle Alvarez

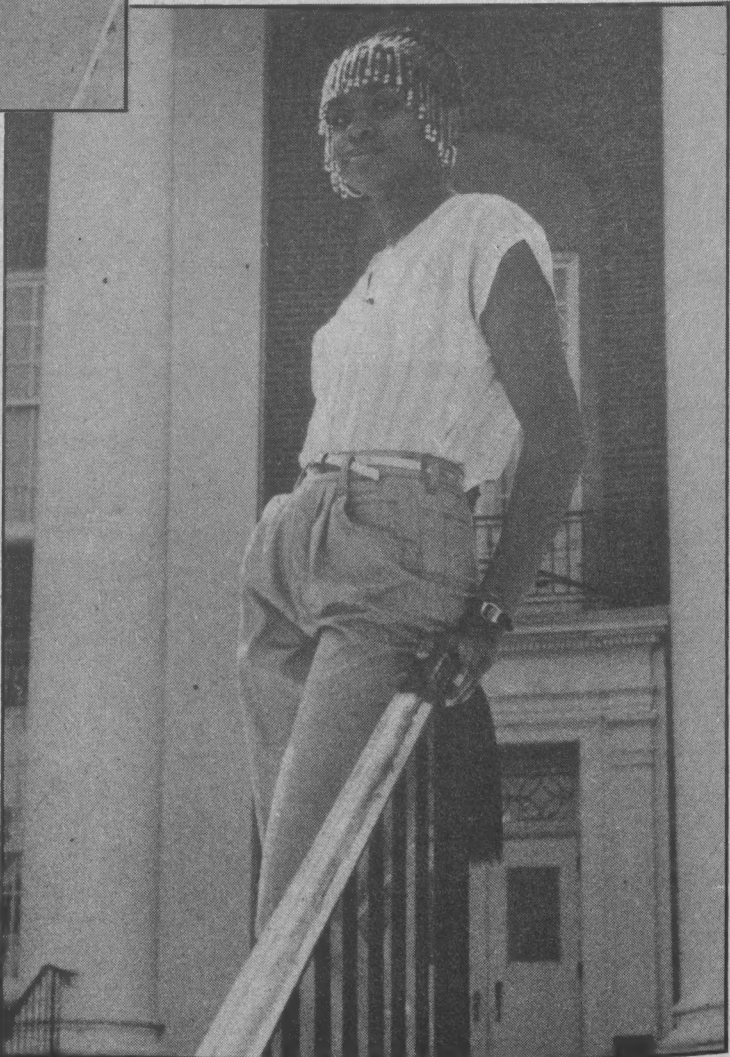
Euphemia Jennings

Pat Coyle

*photos
by*

*John
Melangagio*

Euphemia sports a yellow, striped, cotton blouse, curry-colored, cotton pants and white sunjuns. Blouse by Just Class, \$17; pants by Jean St. Tropez, \$30; shoes by Bass, \$26.



*All clothes furnished
by the Daisy and the
Hitchin' Post and Wooden
Nickel of Omaha*

Beer ad resembles black reality

because no one wanted to make any Constitutional changes, lest they have to confront their daddies, the Regents.

Again, small concessions being made rather than restructuring that which is not working for all. Respect then comes in degrees, and it is doled out based on how close you come to getting what I call "the white stamp of approval" (i.e., "don't make waves, just be lucky to be in school at all).

The UMS budget also represented a collective and conscientious struggle by people of color on campus. Even though the amount requested by Student Government is still paltry, there is an improvement over the last two years. This was not done because of some leftist or liberal element on the SABC (i.e., Gary DiSilvestro's testimony the other night about all he's done for the "minorities" — interestingly enough, he had to READ that which was supposed to be a heart- and soul-felt conviction!); it was done by people of color.

We have been programmed to settle for that which is SHORT of what we want; we forgive and forget far too easily, and in the process, respect is given to those with the "right" approach — not too loud, not too emotional. This is their way of telling us that if we are going to stand up for our rights, the platform that we stand on has to be built by them! No respect.

Last, the issue of the Gay Awareness Organization becoming a part of UMS. We all fought hard to show that "eth-

nic" and "minority" do fit the GAO, but that they don't fit what UMS was about. Our arguments fell on deaf ears. It is not for us to continue battling GAO. They are in the UMS agency, so rather than foster more division in the ranks, we can do more by just assisting them in establishing their base there. There are other alternatives that we may seek later.

My point is that no one recognizes us. At the Lite Beer banquet, Dangerfield is approached by an ex-big league umpire who is most near-sighted. The man looks at Dangerfield, Dangerfield prepares for what he hopes is a compliment from a loyal fan, only for the man to say, "Hey — you're Boog Powell!!!" We have received similar acknowledgements from Student Government.

First of all, we are being viewed, and, therefore, assessed and defined, by people who know literally nothing of politics as they relate to race relations. Therefore, like Dangerfield, we are left open to definitions from outside sources.

We allowed ourselves to be pimped and placated with such vague and irrelevant terms as "minorities," "ethnics," and so on. This is why we are in the position we are in today — those with the power to define are the ones that also tell you how far you can go, how fast you can move, who your friends, and allies should be — and make sure that you're out of town by sundown!!

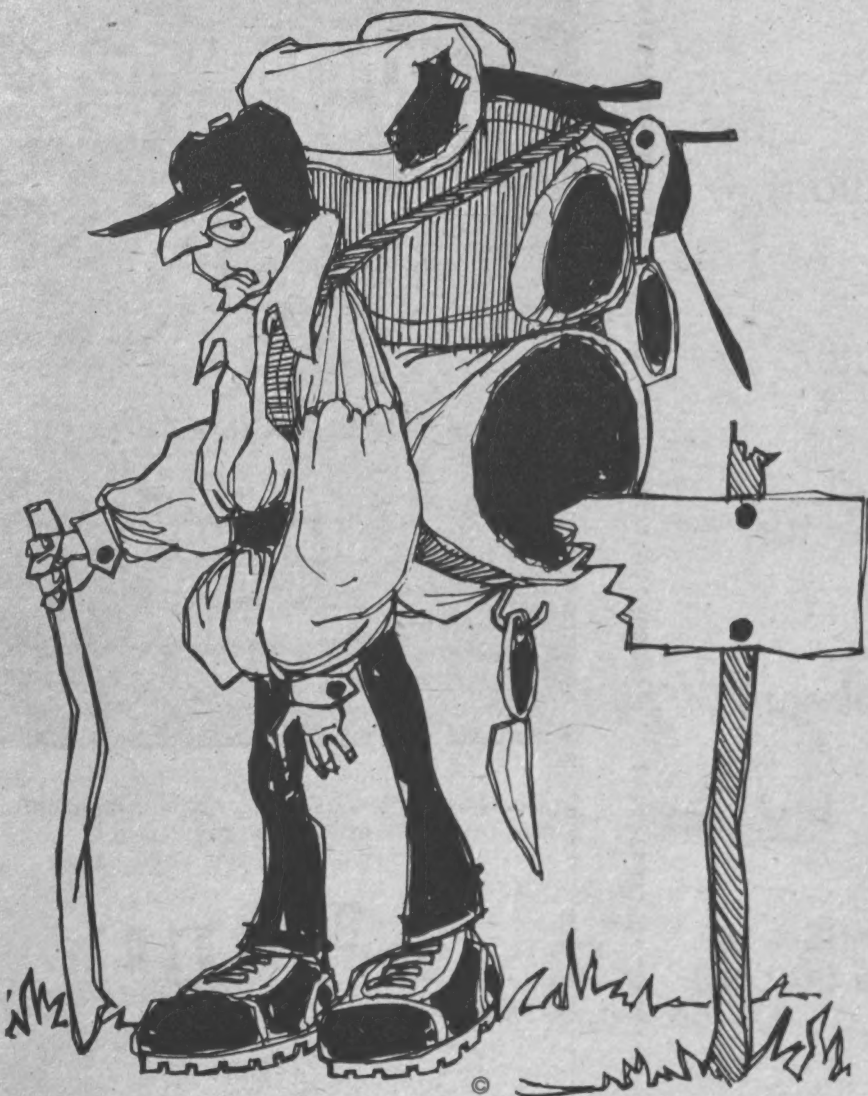
Like Dangerfield, we think we've found allies when all we've done is put ourselves in a position to see point blank that they are just the opposite. They think we are something other than what we are, and they show this every time they have to deal with a proposal, a program, or a prospective paradigm that deals with people of color.

We are the "Black" Rodney Dangerfields, and we might as well confess, because we cannot ALTER until we first ADMIT, as Maulana would say. I suggest that since we "don't get no respect" anyway, that we (1) stop using this fact to make others rich; (2) instead of making moral appeals as to who we are, we begin addressing the community, getting a power base, and then start making POWER DEMANDS, and (3) understand that those who disrespect us first and foremost disrespect THEMSELVES. I believe that these areas will provide us with a basis and bastion from which we can begin moving forward.

Dangerfield is a white comedian, and getting no respect is a part of his act. We are black and serious, and we are not playing when we tell people that we want the recognition that we deserve. Not as "minorities" or "ethnics," but as HUMAN BEINGS. This can best be accomplished by those in power sitting down and taking a retrospective and introspective look at themselves.

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(Unity and Work)

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The Gateway is the student newspaper of the University of Nebraska at Omaha and is published Wednesdays and Fridays during the fall semester. Office: Annex 32. Phone: 554-2470. Mailing address: 60th and Dodge, Omaha, NE 68182.
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Publications Board Meeting

For the selection of Summer and Fall Editors and Ad Managers. Today at noon in MBSC 314. Applicants must attend.

— Public Welcome —

Student Senate Openings

Graduate College — 2

Graduate Class — 1

College of Continuing
Studies — 1

University Division — 1

Applications in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 2:00 p.m. Friday, April 18.

Bushes makes some changes, features The Fools

Despite some uneasiness concerning the crowd control effort at the Bushes, the Millard night spot forges ahead tonight with a name-band punk concert featuring The Fools. Bushes proprietor Mike Cain has drawn from experience, some of it unpleasant, and has made some changes to make tonight's concert and future gigs problem-free.

Cain said to prevent some of the discomfort which cropped up at the 9 9 9-Dickies show, the Bushes' capacity will be limited to 425, a drop from 600. "It was so crowded (for 999), people couldn't get up to the bar easily," said Cain. "Our sales were actually down even though there were so many people here."

In response to charges that his bouncers manhandled some of the guests, Cain said, "No one was physically touched by the bouncers. At the show, the only people asked to leave were people smoking pot and three people throwing bottles."

Cain said the criticism of the treatment the performers got was unfair. "If I let the Dickies smoke pot, then I'll have to let

everybody," he said. "We didn't tell them to leave, just to carry on outside." Cain added that the only violent incident he knew of at the concert was a post-show fight in which Bushes security men came to the aid of a victim of a gang beating.

A member of an area band said he was physically removed from the premises by Bushes bouncers. Also, a witness who said he wished anonymity for fear of reprisal said he saw the musician ousted physically.

Cain added a twist to the story: "When they (security) went up to tell the guy to leave, he said, 'Who's gonna make me?' He's lucky we didn't call the police."

According to Cain, at least two members of the security staff have resigned, and more may follow suit. Cain said he could not divulge the reasons for the departures of staff members because the reasons were personal.

The Bushes has enlisted aid in the promotion effort for tonight's concert. The Fools are noted for a standout recording, "Mutual of Omaha," and people who present either Mutual of Omaha or Z-92 Rock Flock ID's will be

admitted for \$4.92 (regular admission is \$6.50), the brainchild of the Z, of course.

Cain also noted that hopes are high for a Bushes appearance this summer by the Police. Management for 9 9 9 also handle the Police, and, according to Cain, a package deal was worked out for both groups before the 9 9 9 show. Now it's up to the Police to keep their end of the bargain. Keep your fingers crossed.

This Weekend: Whole lotta blues goin' on downtown at the Howard St. this weekend. Soulful blues artist Mighty Joe Young returns for what promises to be a quality show.

Actually, I'm getting more psyched up for Sean Benjamin and the Pepper St. Blues Band playing the downstairs room Sunday night. Benjamin, lead guitarist for the Heart Murmurs, is, in my not-so-humble opinion, the primo guitar man around this town (After all, Butch ain't cookin' right now.). For Sunday night gigs, Benjamin moves to piano and gives as much heart and soul as he does with his ax. Highlight of the week. Please take me up on it.

How About This?: Haven't been there yet, but I hear there's a new music spot in the Market, aptly named the Bar. The place used to be known as Ye Olde Inn and has been refurbished to house jazz bands and jazz fans.


Late, Late Concert Comments: Frank Zappa is a likable guy. And, for the most part, Frank gives a likable show. Two recent Music Hall crowds seemed to find him enjoyable.

However, Frank must have run into some hard times with women; enough, one would gather, to sing the blues. Many of Zappa's messages were angry and/or vulgar slams at women. "Easy Meat" was indicative of Zappa's generally dim view of the fairer (?) sex.

His cutting remarks about greedy evangelists and other religious leaders were nice, though. For example, "You think Jesus needs your money? He ain't spendin' it." On a Billy Graham-type: "You know why he looks great, better than any of us? He's got \$20 million in his bank account."

That's cool, Frank.

— Mike Kohler



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WRC (Women's Resource Center) Director, paying \$1750 a year.

ISS (International Student Services) Director, paying \$1500 a year.

Applications available in the SG-UNO office MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m. Wednesday, April 30.

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Football topics: Simmons, gas, who will pass

Since discussions of budget matters flourish during the spring, let's talk about money and football, focusing attention on UNO.

As is customary, Regent Simmons, our antagonist from the other side of the Sand Hills, has griped again about the very existence of Maverick football. This state, he contends, cannot and should not support two

serves the state and uses Nebraska-taxpayer dollars for the benefit of Nebraskans.

Says Coach Buda: "What good does it do us to bring in a John Lee from New Jersey (as the Huskers did) when he'll just head back home when his playing days are over?"

Gas Pinch a Maverick Boon?: Buda said the fuel crisis may benefit the Mavericks in the fall.

lines, especially the 30-yard lines, are gaping splits.

The large gaps result from small tears in the carpet which allow water to seep into the synthetic underlay. Also, early-season javelin practices didn't help much, leaving gouges in the turf. Such activities have been discontinued on the field. **Good News or Bad?:** Coach Buda said he had misgivings about last Saturday's controlled scrimmage. The offensive line is now the strong point of the team, he said, and was the key to the offense's domination of the scrimmage. Buda also praised the quarterbacks, saying the starting job is up for grabs among several strong candidates.

What worries the coach about the terrific offensive showing is that perhaps the defense is not where it should be. In the early going, defenses should always have the upper hand.

Another source of consternation is the loss of two defensive stalwarts, Bob Danenhauer and John Bendon. Danenhauer went under the knife this week for repair work on a damaged knee. He's out for the spring. Bendon broke his hand, shelving him indefinitely.

Players Good Sports: On the day when Maverick footballers were having their mug photos snapped at Audio-Visual, the AV coffee fund disappeared.

Upon hearing of the loss, the players spare-changed \$9.60 for the AV cause, three times the amount of the missing funds.

Mavs To Be Future Pros?: If Palmer Hughes' prognostications are up to his usual standards, at least three Mav players should be selected in the upcoming pro football draft April 29-30. Hughes puts out a yearly list of ratings at each position of potential draftees, over 500 in all. Last year, only 17 of the Hughes picks weren't chosen by NFL clubs.

This year, Hughes predicts wide receiver Joe Noonan and quarterback Mike Mancuso will be chosen as well as tight end Ed Lenagh, who Hughes anticipates being drafted as a guard. Buda said the Pittsburgh Steelers have visited UNO twice to work with Noonan and Mancuso.

Help Me Out on This One! Did I or did I not see a local sports telecast last week in which Creighton Prep quarterback Chris Knust was working out at Memorial Field in Lincoln? I thought I did, and if I did, somebody's committing a no-no.



Mike Kohler

squads representing the state institution.

What Simmons fails to take into account are the objectives of the Husker and Maverick coaching staffs. While Tom Osborne and his gang are busy globe-hopping in attempts to lure moody Kerwin Bells who end up going elsewhere anyway, UNO's coaching staff recruits student-athletes from within the state.

This spring, for example, Sandy Buda recruited exclusively Nebraska high school athletes. In this way, UNO

Buda logic says more people will stay in town on the week-ends because of the high gas prices. Hopefully, many of the homebodies will seek fun at Caniglia Field on five of those weekends.

By the way, the fun will cost fifty cents more this season. The ticket-price change is only the second in seven years and is needed because of a five- rather than six-game schedule.

Coming Apart at the Seams: The astroturf covering Caniglia Field will need work done this summer. At some of the yard

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HELP WANTED:

LIVE IN HELP NEEDED to take care of 8 year old boy. Year around position available. Call Jeff 391-3821.

SUMMER WATER FRONT POSITIONS. General water front activities working with the public in sailing, canoeing and various outdoor programs. Flexible hours. Will train. Send resume to Wind Marinas. 5606 Western Ave., Omaha, Ne. 68132.

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conduct observations and process data for applied research projects. Must be eligible for Work Study, \$3.50/hr., 20 hrs./week, afternoons. Contact Dr. Thomas O'Brien or Linda Riner, Meyer Children's Institute, 541-7608.

SUMMER EMPLOYMENT. Quality Home Products has summer work available in many areas of the state. Twelve weeks guaranteed. \$200 a week and up. For more information come to one of our meetings on Monday April 21. The meetings will be held at 11 a.m., 1 p.m., 3 p.m. & 5 p.m., in room 313 MBSC.

WANTED:

STUDENTS INTERESTED in careers in the health field to attend a "Brown Bag" Luncheon on Tuesday, April 22, 11:45 a.m. to 1:30 p.m., MBSC 314.

ROOMMATE TO SHARE 2 story house with fireplace. Close to UNO & UNMC, Dundee area. \$125/mo, plus 1/3 utilities. Call Sandy, 444-4800 or 551-5760.

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FOOD DONATIONS to benefit Jeremiah Home for Children. Bring canned or other non-perishable food items to Room 106, Administration Bldg. by April 18. Sponsored by UNO Home Economics Chapter.

WANTED: ANY INFORMATION on a fight that occurred Friday, March 28, at the Carter Lake Ballroom. Call 572-8154.

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after 7 p.m., leave message.

FOR SALE:

HUGE GARAGE SALE: April 19 & 20, 10-5, 4949 Charles (corner of 50th & Charles). Antiques, sporting equipment, and more . . . Proceeds of the sale go for the support of a non-sponsored softball team.

SANYO 1490 car stereo. Like new. Bumps; 25wts.; Dolby; auto rewind; loudness contour; must sell. Asking \$130. Call Mike M-F afternoons at 346-6000 ext. 191.

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TRAVEL FREE TO ITALY as the UNO Ambassador for 6 1/2 weeks this summer through the Experiment in International Living. Students must attend the informational session Thursday at 3:00 in MBSC rm. 314.

GENIUS. YOU INANE DRONE. Just because you couldn't answer your own question don't belittle me because of a printers error.

MRS. HUDSON. The woman was Miss Irene Adler. Try again. Time Lord.

MRS. HUDSON. Sherlock keeps his pipe tobacco in the slipper and his cigars in the coal scuttle. Time Lord.

MRS. HUDSON. Stick to keeping the rooms at 2216 Baker St. clean and leave the trivia to the experts. Time Lord.

TOOTS: THE BROWN BOMBER proved no obstacle for the boss and the fast lane. Sweet achievement! LeGuin sees. Tootsophile.

MARTHA HUDSON. Sherlock kept cigars in the scuttle and tobacco in the Persian Slipper. Go back to the boondocks where you came from. Genius.

JUNIOR SUPERSTAR. Even you had to start to superstardom on the bottom rung of that proverbial ladder. Unfortunately, you planted your ladder in quicksand, Junior, Dive! Dive! Got your air tanks turned on? Genius.

TIME LORD. Get your clock repaired, you raisin-brain leftover timepiece. Notice the proper way to spell Phil, only one "L." I know where you can fix your clock for peanuts, try Afghanistan! Genius.

SPO Event . . .

THE WHO

Ride on a luxury Arrow bus to Kansas City to experience The Who on Saturday, April 26. Tickets for the concert and bus ride will be on sale today at 10:00 a.m. Room 234 MBSC.

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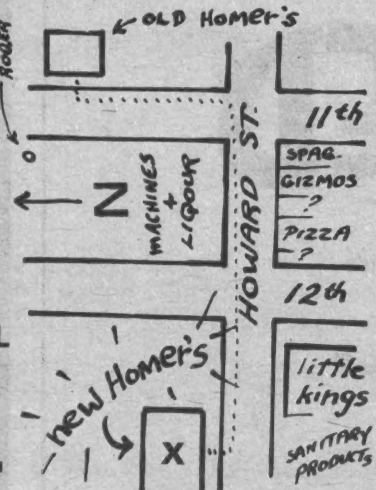


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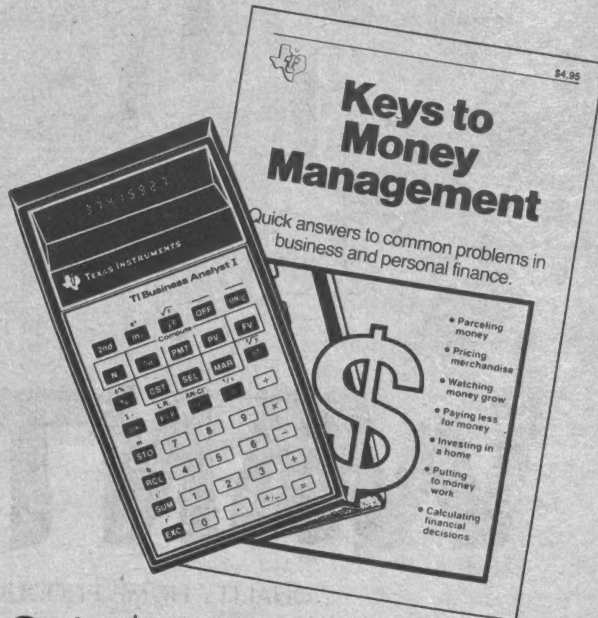
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